

**Tuesday**  
APRIL 5, 2011

[redeyechicago.com](http://redeyechicago.com)

A Chicago Tribune  
publication

★ **FREE** ★

Elizabeth Heaton, 23,  
of Lakeview, identifies  
herself as bisexual.

BRIAN J. MOROWCZYNSKI  
PHOTO FOR REDEYE

Hit the trail: Obama  
announces he's ready  
for 4 more years **3**

Ugliest NCAA title  
game ever? Makes no  
difference to UConn **15**

**metromix**

Get your feet wet  
with our guide to April  
awesomeness **16-17**

# NOT GAY, NOT STRAIGHT, NOT LYING

Chicago's bisexual community  
is done being invisible **pages 6-7**







By Jessica Gallart  
jgallart@tribune.com



IMAGE TAKEN FROM BALLHAWKMOVIE.COM

### For amateurs in the outfield

Landmark Century Centre Cinema, 2828 N. Clark St.  
Get into the spirit of the new Cubbie season with the Midwest Independent Film Festival's First Tuesdays screening of "Ballhawks," a documentary narrated by Bill Murray following the Cubs superfans who chase baseballs outside Wrigley Field. Attend a pre-screening cocktail reception at 6 p.m., with a cash bar. 7:30 p.m. \$10-\$15: [midwestfilm.com](http://midwestfilm.com).

### For idle hands

Museum of Contemporary Art, 220 E. Chicago Ave. 312-280-2660  
Take shelter from the rains in the Doodleganza: The Drawing Extravaganza workshop with artist Simon Anderson. The monthly, hands-on event takes an informal approach to the standard drawing class, with artists of all skill levels welcome. 6-8 p.m.

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GETTY IMAGES

### WHO'S YOUR FACE TWIN?

Tom and Gisele sure are pretty, right? Did you also notice how much they look alike? Total face twins! Do you look like your significant other? Send us a photo of you and your mate, and you could be part of a very cool RedEye project.

» Please submit images to [ritaredeye@tribune.com](mailto:ritaredeye@tribune.com)



51<sup>32</sup>

### TODAY'S FORECAST

Take a good look—the sun's about to disappear



WED.

57  
39

And rain moves in



THU.

54  
44

No, it's not a misprint



FRI.

64  
46

We really might see ...



SAT.

66  
45

... storms all week



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# In, out, whatever



GETTY IMAGES

IN

## President Obama

With a short video on [barackobama.com](http://barackobama.com), President Obama has launched his bid for re-election.

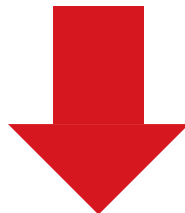
Using what apparently will be one of his campaign slogans, "It begins with us," the video tells supporters that the campaign has started, and that means the race for contributions is on.

The familiar-looking blue "O" over red and white stripes is back. And at the bottom of the website, the candidates' names are clearly identified: Obama-Biden. It seems Vice President Joe Biden will be on the ticket.

Obama also sent an email to supporters to say he will file papers Monday with the Federal Election Commission.

"We've always known that lasting change wouldn't come quickly or easily. It never does. But as my administration and folks across the country fight to protect the progress we've made—and make more—we also need to begin mobilizing for 2012, long before the time comes for me to begin campaigning in earnest," Obama said in his email message.

He is expected to host his first re-election fundraiser in Chicago on April 14, according to sources. **CNN**



MCT FILE

OUT

## James Franco

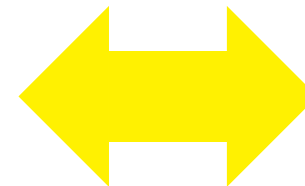
He may be everywhere these days, but good luck finding James Franco on Twitter.

The outspoken actor, who has had an account on the social networking site since February, suddenly went missing Friday.

"Social media is over. Still up there. Going down. You heard it here first," the Oscar nominee told Politico at a Washington, D.C., event that same day.

Franco, who apparently has now made his once very public account private, said he plans to scale back on his tweets, and is starting to rethink his writing.

"My thought was, 'This is my Twitter. I can do whatever I want,'" said Franco, whose previous posts included home-made videos as well as photos of himself covered in cats. "But certain companies I work with contacted me about what I was saying." **CNN**



CBS TV

WHATEVER

## Katie Couric

CBS declined Monday to comment on reports that Katie Couric is giving up her post as anchor of "CBS Evening News" to launch a syndicated talk show.

"We're having ongoing discussions with Katie Couric," CBS News spokeswoman Sonya McNair said in a statement.

"We have no announcements to make at this time. Until we do, we will continue to decline comment on rumor and speculation," the statement said.

Couric, 54, became the first female solo anchor of a week-day network evening news broadcast in 2006. Her five-year contract expires in June.

Prior to that she was co-anchor of NBC News' "Today" for 15 years.

If she leaves "Evening News" for a syndicated talk show, it likely would be a daytime program with a launch in September 2012, said a source familiar with the situation, who requested anonymity because of the fluid nature of the discussions. **REUTERS**





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## CTA riders weigh in on phone thefts

It's been about a week since a man allegedly stole a rider's iPhone at the Fullerton stop and shoved a woman down the station steps as he escaped. Sally Katona-King, 68, died March 29 from injuries related to the incident.

Smartphone thefts are a growing problem on the CTA, based on media reports and complaints that Going Public receives. In the wake of recent crimes, GP asked riders on Facebook and Twitter whether they have changed their phone habits on the train.

### 'More nervous'

I have a Samsung Epic and I've never had a problem with my phone on CTA. Since I read about the theft, I have become more nervous and I catch myself watching people more intently now and I hold onto my phone more tightly.

—VANESSA LUIS, 23, GARFIELD RIDGE

### 'With two hands'

I try to keep [my iPhone] out of sight as much as possible but if [I] absolutely need to have it out I hold it with two hands.

—LONTIER V. HICKS, 27, OAK PARK

### 'Pretty tight grip'

My habits haven't changed at all. When I do have my phone out, I have a pretty tight grip on it in a way that would make theft not impossible but more difficult for your average grab-and-go thief.

—SEAN COURTNEY, 36, ANDERSONVILLE

### RIDER'S BLOCK

My pledge to ride every CTA bus line continues. I rode the No. 154-Wrigley Field Express this week and boiled my review down to a tweet.

**@tracyswartz**  
16 min from DeVry to Wrigley Field. Non-stop service. Bus runs only for weekend and night games. \$6 fee includes parking, round-trip ticket.

101 routes down, 38 to go!

**Next up:**  
No. 94-South California.

## Attention, South Siders!

The Chicago Department of Transportation is seeking input from South Side residents on how to improve public transit in the South Lakefront Corridor—the area spanning from 22nd Street to 95th Street east of the Dan Ryan Expressway.

CDOT is holding a public meeting from 4-8 p.m. April 13 in the atrium of University Technology Park at the Illinois Institute of Technology, 3440 S. Dearborn St.



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TICKETS ON SALE TODAY





# Bi times

**Despite hurdles, bisexual people in Chicago say they're making strides in equality movement**

By **Georgia Garvey** | REDEYE

The laughter inside the Bailiwick Theater hit Noel Spain like a slap in the face. At first, he had been enjoying himself, watching a rare show depicting non-heterosexual men's lives. But when one of the characters on the stage in Lakeview—the same neighborhood as Boystown—referred to himself as bisexual, Spain said, the audience burst into laughter. It wasn't intended to be a punch line, he thought.

"Wow, the joke's on me," Spain, who's bisexual, remembers thinking. The audience was comfortable with gay characters, but a bi man's existence was "laughable," said Spain, 39. "It was crushing."

That type of treatment, termed "bi-invisibility" by some bisexuals, can be difficult to fight.

Bi Chicagoans say that, despite what you've heard on "Glee," bisexuals aren't unicorns or Martians (as one character suggested in a recent episode). They exist, and battle prejudice in numbers that might surprise some. A Centers for Disease Control report released in March showed more women ages 18 to 44 report being bisexual (3.5 percent compared to 2.8 percent in 2002), and a 2010 study published in the *Journal Of Sexual Medicine* showed 3.1 percent of respondents said they were bisexual—more than the 2.5 percent who reported being gay or lesbian.

Chicago's bi community, which members say has been dormant for years, also appears to be flourishing. In 2009, there was a bisexual float in the city's gay pride parade for the first time in years, according to activists. And new groups such as the Bisexual Queer Alliance of Chicago and websites such as Bi Social Network are entering the scene.

"The LGBT community has been holding space for [bisexuals]. They've always had the B there, whether we were there or not," said Ed Negron, 40, of Lakeview, a co-founder of

## DEFINING BISEXUAL

Dictionaries often define the word "bisexual" as someone who has the potential to be attracted to more than one gender.

That word, as well as terms like "queer," "hetero-flexible," "homo-flexible," "pansexual," "omnisexual" and "bisensual" mean different things to different people. But to bisexual activists, they're all members of the bi family. Using the word "bisexual" is important, they say, because educating the community requires a common language.

"It's PR 101. If you want to do a project or a campaign, you have to drive home the terminology," said Adrienne Williams, 45, of Rogers Park.

the alliance, which is activist as well as social in nature. "Now it's time for us to step up."

Standing in the way of progress, according to bi Chicagoans, are old attitudes: That bisexuals are expressing a "transition" identity hiding or the fact they're actually gay or straight. There's also the idea they sleep around or that they spread disease.

Stacy Lemery, 25, of Lakeview said she has felt pressure to "pick one side or the other," particularly after having her first relationship with a woman. She started telling friends she was bisexual, but "some people in the gay community were like, 'No, we've known you. ... You're straight.'"

Lemery said, for a time, she returned to

identifying as straight but now says she's bisexual. She's in a relationship with a guy, something she feels can be a concern for some bi women who fear straight partners might assume they're up for anything sexually.

"That's not the image I'm trying to send," she said. "I'm not here to make out with girls for your enjoyment."

It's all part of the stereotype that bi men and women are indiscriminate or promiscuous. Negron has been in a relationship with one man for 10 years.

"I have not had the urge to be with a woman—or anyone else, for that matter. This is my partner," he said. Bisexuals "are attracted to both sexes, but it doesn't mean at the same time."

There even are differences of opinion about terminology. Some don't like the term "bisexual" because of its negative connotations. Others believe the term artificially labels what they consider to be the fluid state of sexuality, setting up a black-and-white/either-or scenario.



## THE BI IDENTITY

Bisexuals throughout history? Well, maybe that's going a little too far back. But RedEye dug up some of the more recent familiar names who made bi news. Some call themselves "bisexual," others simply say they're attracted to men and women. **G.G.**



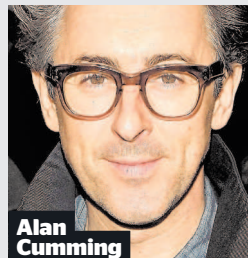
**Drew Barrymore**



**David Bowie**



**Margaret Cho**



**Alan Cumming**



**Andy Dick**



**Fergie**

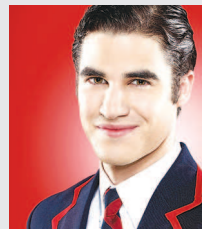




Noel Spain,  
bisexual activist

BRIAN J. MOROWCZYNSKI  
PHOTO FOR REDEYE

## BISEXUALITY IN POP CULTURE



**Blaine**

him to question his sexuality (for about one second). In the meantime, though, his friend Kurt dismissed bisexuality as a shield to protect gay people from discrimination.

### CONTROVERSY

In an episode of "Glee" called "Blame It On The Alcohol," Blaine—who had been identified as gay—had a drunken makeout



**Bailey**

human sexuality, came under fire in 2005 for a controversial report in which arousal purportedly was tracked by measuring men's physical responses to porn. Bailey said the study showed men being either aroused by men or women, but not both. The study was covered in a New York Times article with the headline "Straight, gay or lying: Bisexuality revisited." **G.G.**

### GAY, STRAIGHT OR LYING?

J. Michael Bailey, the Northwestern University professor who recently made news for allowing a sex show

"There's almost this existential feeling," said Paige Listerud, 48, of Rogers Park. Listerud, a longtime activist, is something of an amateur bi historian. She said "being dismissed and being erased" affects bisexuals' psyches.

But new data and high-profile bi celebs such as "True Blood" actress Anna Paquin, who came out about a year ago in a public service campaign, and Angelina Jolie, who has been open about her bisexuality for years, lead some to believe that perceptions may be shifting, particularly in the LGBT community. Individ-

uals in that community have shared troubles and a long history of being allies, activists say.

Activists also are picking up banners and marching more, and starting groups such as the Bisexual Queer Alliance of Chicago and the bisexual MeetUp group. Fellow BQAC founder Brother Michael Oboza, 35, also organized events for Celebrate Bisexuality Day on Sept. 23. He said he's seen teens and young adults begin to accept bisexuality as standard—boring, even.

"The younger generation, some of them get

it," he said.

That gives hope to those who despaired of seeing change.

"I've never personally experienced any discrimination," said Elizabeth Heaton, 23, of Lakeview, a graduate student in adolescent and childhood psychology. "For the younger age group, I'd say between 18 and 25, [discrimination from the gay community] doesn't exist anymore. ... I think it's just the world that we've grown up in. Everybody has something different about them." **G GARVEY@TRIBUNE.COM**

## CHEAT SHEET

In addition to the bi literature available online, the Chicago bi community hosts social and activist events regularly. More information is available at **redeyechicago.com**. **G.G.**

### BQAC, THE BISEXUAL QUEER ALLIANCE CHICAGO

This activist organization meets from 3-5 p.m. the first Saturday of the month at the Center on Halsted, 3656 N. Halsted St. Contact Brother Michael at **coextra@hotmail.com** for more information.

### CHICAGO BISEXUAL MEETUP GROUP

Group that meets socially at different events. Sign up and see its schedule of upcoming events at **meetup.com/chicago-bisexual-queer-meetup/**

### BI SOCIAL NETWORK

A social website with commentary, events and news (also on Facebook and Twitter) at **bisocialnetwork.com**. Features "Bi Talk Radio," from 5-5:30 p.m. Wednesdays in a podcast on the site and a "Bi Social Chat," from 7-9 p.m. two Sundays a month via Bi Social Network's Facebook and Twitter pages.

### BISEXUAL WOMEN'S SUPPORT GROUP

The Howard Brown Health Center hosts this for all bisexual women from 6-6:30 p.m. the second Thursday of the month at its 4025 N. Sheridan Road location.

### BI MOVIE NIGHT

Bi Social Network hosts this event at the Center on Halsted, 3656 N. Halsted St., from 7-10 p.m. on select dates.



Megan  
Fox



Lady  
Gaga



Angelina  
Jolie



Calvin  
Klein



Jillian  
Michaels



Anna  
Paquin



Tila  
Tequila





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R - Restricted, under 17 requires accompanying parent or adult guardian

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■ **Source Code** (PG-13) 2:20,4:40,7:10,9:25  
■ **Hop** (PG) ♦ 2:05,4:30,7:00,9:20  
■ **The King's Speech** (PG-13) 1:25,4:10,6:55,9:40  
■ **Sucker Punch** (PG-13) 1:50,4:35,7:25,10:00  
■ **Paul** (R) 2:30,5:10,7:45,10:10  
■ **The Lincoln Lawyer** (R) ♦ 1:35,4:20,7:05,9:50  
■ **Rango** (PG) 2:15,4:55,7:35,10:05  
■ **Battle: Los Angeles** (PG-13) 1:30,4:05,6:45,9:30  
■ **The Adjustment Bureau** (PG-13) ♦ 2:00,4:45,7:15,9:45

**LANDMARK CENTURY  
CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
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■ **Jane Eyre** (PG-13) 1:50,4:35,10:05  
■ **Win Win** (R) 1:55,7:20,9:50  
■ **Certified Copy** (NR) 2:00,4:45,7:15,9:45  
■ **Chicago Latino Film Festival** (NR)

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
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■ **Your Highness** (R) Advance Tickets Available  
■ **Arthur** (PG-13) Advance Tickets Available  
■ **Hop** (PG) 1:00,3:45,6:15,8:45  
■ **Hop** (PG) 12:00,2:40,5:15,7:50,10:30  
■ **Source Code** (PG-13) 12:40,3:15,5:45,8:15,10:50  
■ **Insidious** (PG-13) 1:20,4:05,7:30,10:20  
■ **Cat Run** (R) 2:00,4:30,7:00,9:30  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 1:30,2:15,4:20,4:50,6:50,7:20,9:20,9:50  
■ **Sucker Punch** (PG-13) 2:30,5:30,8:30  
■ **Sucker Punch** (PG-13) 1:40,7:40  
■ **Sucker Punch** (PG-13) (Open captioned) 4:40,10:40  
■ **Paul** (R) 1:50,5:00,8:00,10:45  
■ **Limitless** (PG-13) 12:30,3:30,6:30,9:40  
■ **The Lincoln Lawyer** (R) 12:50,3:55,6:40,10:00  
■ **Battle: Los Angeles** (PG-13) 1:10,4:10,7:10,10:10  
■ **Rango** (PG) 12:15,3:05,6:00,9:00

**DAVIS THEATRE (VALUE)**  
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■ **Hop** (PG) ★ 4:50,7:00,9:10  
■ **Limitless** (PG-13) 5:15,7:30,9:45  
■ **Paul** (R) 5:30,7:40,9:50  
■ **The Adjustment Bureau** (PG-13) 5:00,7:15,9:40

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
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■ **Source Code** (PG-13) ♦ 11:40,2:10,4:45,7:30,10:10  
■ **Hop** (PG) ♦ 10:40,1:20,4:00,6:30,9:10  
■ **Insidious** (PG-13) ♦ 11:30,2:20,5:10,8:00,10:30  
■ **AMC Independent Cat Run** (R) 11:55,2:05,4:40,7:20,10:05  
■ **Sucker Punch** (PG-13) ♦ 11:50,12:50,2:30,3:30,5:20,6:20,8:10,9:20  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 11:35,2:35,5:15,7:55,10:25  
■ **Limitless** (PG-13) 11:10,1:40,4:10,7:10,9:50  
■ **The Lincoln Lawyer** (R) 10:35,1:30,4:30,7:40,10:35  
■ **Battle: Los Angeles** (PG-13) 11:20,2:15,4:50,7:45,10:25  
■ **Mars Needs Moms 3D** (PG) ♦ 10:30,12:40,3:00,5:30,8:05,10:20  
■ **Rango** (PG) 10:50,1:55,4:35,7:15,10:00  
■ **Beastly** (PG-13) 11:45,2:25,4:55,7:05,9:15  
■ **Big Mommas: Like Father, Like Son** (PG-13) 11:15,1:50,4:20,7:00,9:45

**GENE SISKEL FILM CENTR**  
164 State Street  
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■ **Open Water** (R) 6:00 P.M.  
■ **My Dog Tulip** (NR) 6:15 P.M.  
■ **Strange Powers: Stephin Merritt and the Magnetic Fields** (NR) 8:00 P.M.

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

■ **Gnomeo and Juliet** (G) 1:00,3:00,5:00,7:10,9:00  
■ **Black Swan** (R) 1:10,3:20,5:30,7:40,9:50  
■ **Biutiful** (R) 1:30,4:15,7:00,9:45  
■ **Rango** (PG) 1:20,3:30,5:40,7:50,10:00

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604

■ **Winter in Wartime** (R) 5:00,7:20,9:40  
■ **Undertow** (NR) 5:15,7:30,9:45

**PIPERS ALLEY (AMC)**  
1608 N. Wells, Chicago  
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■ **AMC Independent The Last Godfather** (PG-13) 2:00,4:35,7:15  
■ **AMC Independent Of Gods and Men** (PG-13) 2:15,4:50,7:30  
■ **AMC Independent Biutiful** (R) 5:00 P.M.  
■ **AMC Independent Cedar Rapids** (R) 2:45,5:15,7:45  
■ **AMC Independent Black Swan** (R) 2:35,8:05

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
(888) AMC-4FUN  
Show times change daily

■ **Hop** (PG) 11:40,2:15,4:50,7:05,9:35  
■ **AMC Independent Trust** (R) ♦ 11:25,2:00,4:45,7:35,10:20  
■ **Source Code** (PG-13) ♦ 11:30,2:00,4:30,7:00,9:30  
■ **Insidious** (PG-13) 11:25,2:00,4:35,7:10,9:40  
■ **AMC Independent Cat Run** (R) 11:55,2:20,4:55,7:20,9:50  
■ **The King's Speech** (PG-13) 11:05,1:50,4:45,7:45,10:45  
■ **Sucker Punch** (PG-13) 11:20,2:05,4:50,7:40,10:25  
■ **Sucker Punch** (PG-13) ♦ 1:05,3:50,6:40,9:25  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 11:00,1:35,4:10,6:45,9:15  
■ **Paul** (R) 11:50,2:25,5:05,7:50,10:20  
■ **AMC Independent Desert Flower** (R) ♦ 11:25,2:35,5:35,8:35  
■ **Limitless** (PG-13) 12:55,3:40,6:30,9:10  
■ **Limitless** (PG-13) ♦ 11:15,1:55,4:40,7:30,10:10  
■ **The Lincoln Lawyer** (R) ♦ 11:40,2:30,5:20,8:05,11:00  
■ **AMC Independent Win Win** (R) 12:45,3:25,9:00  
■ **AMC Independent Win Win** (R) ♦ 11:10,1:45,4:25,7:15,10:00  
■ **AMC Independent The Music Never Stopped** (PG) 11:35,2:10,5:00,7:45,10:30  
■ **Battle: Los Angeles** (PG-13) 11:55,2:50,9:45  
■ **Mars Needs Moms 3D** (PG) ♦ 1:00 P.M.  
■ **Rango** (PG) 11:50,2:40,5:40,8:25,10:55  
■ **AMC Independent Jane Eyre** (PG-13) 11:05,2:35,5:25,8:15  
■ **The Adjustment Bureau** (PG-13) ♦ 3:30,6:10,8:45  
■ **Hall Pass** (R) 6:15 P.M.

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

■ **AMC Independent Trust** (R) 3:35,9:40  
■ **Source Code** (PG-13) 12:05,2:30,5:10,7:50,10:30  
■ **Hop** (PG) 12:00,2:25,4:50,7:30,10:10  
■ **Hop** (PG) 12:50,3:30,6:10,8:50  
■ **Insidious** (PG-13) 12:00,2:35,5:20,8:10,10:45  
■ **The King's Speech** (PG-13) 12:40,6:40  
■ **Sucker Punch** (PG-13) 12:10,5:25,8:20,10:55  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 12:45,3:25,6:10,8:55  
■ **Sucker Punch** (PG-13) **The IMAX Experience** (PG-13) 1:10,4:05,7:00,10:00  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 1:40,4:25,7:10  
■ **Paul** (R) 12:50,3:40,6:30,9:20  
■ **Limitless** (PG-13) 2:05,5:05,8:00,10:50  
■ **Limitless** (PG-13) 12:55,3:45,6:35,9:25  
■ **The Lincoln Lawyer** (R) 1:05,4:20,7:20,10:25  
■ **AMC Independent Win Win** (R) 2:00,4:45,7:40,10:35  
■ **Battle: Los Angeles** (PG-13) 12:20,5:30,8:15,11:00  
■ **Mars Needs Moms** (PG) 1:35,4:10  
■ **Red Riding Hood** (PG-13) 2:40 P.M.  
■ **Rango** (PG) 1:00,3:55,6:50,9:45  
■ **The Adjustment Bureau** (PG-13) 6:45,9:35  
■ **Hall Pass** (R) 9:55 P.M.

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

■ **Hop** (PG) 1:10,2:10,3:30,4:40,6:10,7:10,8:45,9:40  
■ **Source Code** (PG-13) 1:40,2:40,4:10,5:10,6:40,7:30,9:10,10:10  
■ **Insidious** (PG-13) 2:30,5:20,7:50,10:30  
■ **Sucker Punch** (PG-13) 2:00,4:50,7:20,10:00  
■ **Sucker Punch** (PG-13) 1:00,6:30  
■ **The Lincoln Lawyer** (R) 1:20,4:30,7:15,10:20  
■ **Paul** (R) 1:30,4:15,6:50,9:30  
■ **Limitless** (PG-13) 1:50,4:20,7:00,9:50  
■ **Rango** (PG) 1:15,3:50,6:20,9:00  
■ **The Adjustment Bureau** (PG-13) 3:40,9:20

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

■ **Hop** (PG) 12:30,2:50,5:10,7:30,9:50  
■ **Source Code** (PG-13) 12:40,2:55,5:15,7:40,10:00  
■ **Insidious** (PG-13) 12:30,3:05,5:35,8:00,10:30  
■ **AMC Independent Cat Run** (R) 2:40,5:20,7:55,10:25  
■ **Sucker Punch** (PG-13) 2:20,5:05,8:10,10:45  
■ **Paul** (R) 12:50,3:20,5:50,8:20,10:50  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 12:35,3:00,5:25,7:50,10:15  
■ **Limitless** (PG-13) 1:45,4:15,7:00,9:30  
■ **The Lincoln Lawyer** (R) 1:35,4:25,7:15,10:05  
■ **Battle: Los Angeles** (PG-13) 1:15,4:00,6:45,9:25  
■ **Mars Needs Moms 3D** (PG) 1:00,3:15  
■ **Rango** (PG) 1:55,4:30,7:05,9:40  
■ **Red Riding Hood** (PG-13) 12:45,3:10,5:45,8:15,10:40  
■ **Gnomeo and Juliet 3D** (G) 2:30,4:40,6:50,9:00  
■ **Big Mommas: Like Father, Like Son** (PG-13) 5:30,8:05,10:35

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak, Cicero  
(800) 326-3264 #1644

■ **Hop** (PG) 1:00,3:30,6:00,8:40  
■ **Source Code** (PG-13) 12:00,2:15,4:30,7:00,9:30  
■ **Hop** (PG) 12:00,2:30,5:00,7:30,9:50  
■ **Insidious** (PG-13) 2:15,4:45,7:50,10:30  
■ **AMC Independent Cat Run** (R) 12:30,2:50,5:10,7:30,9:45  
■ **Sucker Punch** (PG-13) 2:10,4:50,7:20,10:15  
■ **Sucker Punch** (PG-13) 12:50,3:40,6:15,9:00  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 1:45,4:15,6:45,9:20  
■ **Paul** (R) 12:10,2:40,5:05,7:35,10:00  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) 12:45,3:15,5:45,8:05,10:30  
■ **Battle: Los Angeles** (PG-13) 1:30,4:20,7:15,10:05  
■ **Limitless** (PG-13) 12:20,2:45,5:15,7:45,10:20  
■ **Mars Needs Moms 3D** (PG) 1:10,3:20,5:30  
■ **Red Riding Hood** (PG-13) 7:40,10:10  
■ **Rango** (PG) 12:40,3:10,5:40,8:10

**SHOWPLACE ICON  
AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

■ **An Affirmative Act** (NR) ★ 2:00,4:50,7:40,10:30  
■ **Hop** (PG) ★ 12:30,1:20,2:10,2:50,3:50,4:30,5:15,6:50,7:50,9:20  
■ **Insidious** (PG-13) ★ 12:40,3:10,6:10,8:40,11:10  
■ **Source Code** (PG-13) ★ 1:40,4:20,6:20,7:00,8:50,9:30,11:20  
■ **Win Win** (R) ★ 1:00,1:50,3:40,4:45,6:30,7:20,9:10,10:00  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) ★ 1:10,4:10,6:40,9:15  
■ **Jane Eyre** (PG-13) ★ 1:30,4:15,7:10,10:15  
■ **Sucker Punch** (PG-13) ★ 12:45,3:30,6:15,9:00  
■ **Limitless** (PG-13) 12:50,3:20,6:00,8:30,11:00  
■ **The Lincoln Lawyer** (R) 1:45,4:40,7:30,10:20  
■ **Paul** (R) 10:10 P.M.  
■ **Battle: Los Angeles** (PG-13) 2:20,5:00,8:10,10:50  
■ **The Adjustment Bureau** (PG-13) 2:30,5:10,8:00,10:40  
■ **Rango** (PG) 1:15,4:00,6:45,9:40

**VIP Premium 21+**

■ **Source Code** (PG-13) ★ **VIP Premium 21+** 1:40,4:20,7:00,9:30  
■ **Limitless** (PG-13) **VIP Premium 21+** 12:50,3:20,6:00,8:30,11:00

**OAK PARK  
LAKE CINEMAS (CLASSIC)**

1022 Lake Street, Oak Park  
(630) 444-FILM #560

■ **Rango** (PG) 12:00,2:20,4:40,7:05,9:30  
■ **Sucker Punch** (PG-13) ★ 12:10,2:35,5:00,7:25,9:50  
■ **Hop** (PG) ★ 12:00,2:10,4:20,6:30,8:40  
■ **Paul** (R) 4:50,9:40  
■ **The Adjustment Bureau** (PG-13) 1:55,7:15  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) ★ 12:00,2:15,4:30,6:45,9:00  
■ **The Lincoln Lawyer** (R) 2:00,4:35,7:10,9:45  
■ **Source Code** (PG-13) ★ 1:00,3:10,5:20,7:30,9:40

**EVANSTON  
CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123

■ **Hop** (PG) ♦ 11:45,2:05,4:35,7:00,9:25  
■ **Insidious** (PG-13) ♦ 11:40,2:20,4:55,7:25,10:00  
■ **Source Code** (PG-13) ♦ 12:00,2:30,4:50,7:15,9:40  
■ **Source Code** (PG-13) 1:25,3:45,6:05,8:25,10:45  
■ **The King's Speech** (R) 11:15,2:00,5:00,7:45,10:30  
■ **Diary of a Wimpy Kid: Rodrick Rules** (PG) ♦ 12:05,2:40,5:15,7:50,10:15  
■ **Jane Eyre** (PG-13) 11:50,1:15,2:45,4:10,5:40,7:05,8:30,10:10  
■ **Limitless** (PG-13) ♦ 11:30,12:40,2:10,3:20,6:05,8:40  
■ **Of Gods and Men** (PG-13) ♦ 11:30,10:25  
■ **Paul** (R) ♦ 11:25,1:50,4:25,7:10,9:50  
■ **Rango** (PG) ♦ 11:55,2:25,5:10,7:55,10:25  
■ **Sucker Punch** (PG-13) ♦ 11:35,12:30,2:15,3:10,5:00,6:10,7:40,8:45,10:20  
■ **The Adjustment Bureau** (PG-13) ♦ 11:10,1:45,4:20,6:55,9:30  
■ **The Lincoln Lawyer** (R) ♦ 11:20,2:10,4:55,7:35,10:30  
■ **Win Win** (R) 11:15,12:35,1:55,3:15,4:35,5:55,7:20,8:35,9:55



A group of community members who said they found the anti-abortion billboards disrespectful covered the ads with banners. **HEATHER CHARLES/TRIBUNE**



## Billboard cover-up

### Critics place fabric banners over anti-abortion ads in Englewood

#### Chicago Tribune

Controversial billboards in Englewood that target the disproportionately high rate of abortion in the black community have been covered by opponents less than a week after they went up.

Two of the three identical ads—which feature an image of President Obama and the words “Every 21 minutes our next possible leader is aborted”—were covered with fabric banners with messages scrawled in red paint.

One banner says: “In 21 minutes this sign should be gone.” A second banner, which dangled from the billboard after being

blown by the wind, says, “Abort Racism.”

A group described as “social workers and community members,” who did not want their names used, claimed responsibility for the act in a statement emailed to the Tribune. The group said the ads were disrespectful and did not represent the views of the community and that “it wanted to replace the negative, condemning message with a positive one.”

The Rev. Stephen Broden, whose Dallas-based organization Life Always has funded what eventually will be 30 billboard ads of this kind in Chicago, has said they are needed to draw attention to the high rate

of abortion among black women.

Broden, who has the support of Chicago’s the Rev. Isaac Hayes, a conservative Republican who last year lost his bid to unseat U.S. Rep. Jesse Jackson Jr. (D-Ill.), and Cedra Crenshaw, a Republican who ran for state Senate, has accused Planned Parenthood of participating in a modern-day eugenics movement.

Planned Parenthood, the city’s Black Women for Reproductive Justice and other abortion rights advocates say the ads stigmatize black women and restrict their ability to make personal medical decisions.

## Hotels want Next tables? Good luck

By Leonor Vivanco

REDEYE

Grant Achatz’s new restaurant, Next, is causing industry insiders, hotel concierges and foodies to sweat.

Unlike the reservation system at high-end Chicago restaurants such as Alinea (another Achatz spot) in Lincoln Park, Girl & the Goat in the West Loop or Tru in Streeterville, diners will need to get tickets for entrance to the time travel-inspired restaurant in the West

Loop. About 7,500 tickets are available for the 12-week run of the spot’s first iteration, which will feature dishes inspired by Paris in 1906. Tickets range from \$65 to \$110.



Achatz

Achatz sent a tweet last week suggesting the buzzed-about location could be opening this week, setting off a ticket-search frenzy. So what happens when out-of-town guests ask the hotel concierge about getting their hands on those golden tickets? Hotels are trying to figure that one out.

“It’s honestly like a question mark on how it would be handled,” said Gwen Ramsey, a concierge at Trump International Hotel & Tower.

Guests at the Peninsula already have inquired about Next, head concierge Todd Nelson said.

“It’s a work in progress,” he said. “I know they plan on doing everything via the Web. Presumably, a lot of guests will be doing it themselves.” Still, the hotel has reached out to Achatz’s staff to find out how best to approach their “very innovative and unique” reservation system, he said.

The restaurant hasn’t made any special considerations for hotel concierges, and they will not have special access, said Nick Kokonas, Achatz’s restaurant business partner.

“That said, we are holding back a number of tables each night that will go on sale periodically over time,” Kokonas said in an email. “That way an enterprising visitor to Chicago—or a concierge—can hope to nab a table on shorter notice. It also allows us to plan for menu changes, the flow of the room and menu as it evolves.”

## Round 2 of city elections kicks off

In runoff elections Tuesday, city voters in 14 wards will pick an alderman, including some new ones after a wave of City Council retirements. In the suburbs, voters will decide whether to retain veteran mayors or head in new directions. **TRIBUNE**

#### Spotlight: 20th Ward

**Neighborhoods:** Englewood, Woodlawn, Washington Park, Back of the Yards

**Candidates:** Ald. Willie Cochran vs. Che “Rhymefest” Smith

**Storyline:** Former Chicago cop Cochran is defending his record against Smith, a rapper with two arrests in his background who says the ward should be seeing greater job creation, housing development and school improvements.

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### What the?

**1** A model presents a design—and we use that term very loosely—during Fashion Week in Moscow on Monday. GETTY IMAGES PHOTOS



### It is written

**2** Protesters show slogans marked on their hands in Arabic and English during a demonstration Monday calling for the ouster of Yemeni President Ali Abdullah Saleh in central Sanaa, Yemen.



### Left, right, left

**3** Competitors cross the desert Monday during the Marathon des Sables in Morocco. The ultra-marathon is considered one of the hardest in the world, with participants walking 150 miles in seven days.



# Southwest still examining jets

Southwest Airlines Co. canceled 70 flights Monday as it continued to inspect Boeing 737 planes following the emergency landing on Friday of a jet with a hole in its fuselage.

Spokeswoman Whitney Eichinger said 70 flights systemwide were canceled for Monday out of about 3,400 daily flights. Of the 79 Boeing older 737-300 model planes designated for additional inspections, 33 had been returned to service, she said.

The discount airline canceled 600 flights over the weekend as it checked planes for fuselage cracks and fatigue after one of its planes with a gaping hole made an emergency landing in Arizona. Flight 812 was heading from Phoenix to Sacramento when a 5-foot tear opened 20 minutes after takeoff.

So far inspections have turned up cracks in two other planes, Southwest said.

Boeing was expected to issue a service bulletin to operators of 737-300s

### ALL OK AFTER LANDING

A United Airlines airplane ran off the runway Monday in New Orleans after the pilot lost control of the nose wheel during an emergency landing, according to the Federal Aviation Administration and an airport spokeswoman. Crews evacuated passengers from the plane using the emergency slides, officials said. No one was injured in the incident, according to the FAA.

worldwide on inspection procedures for the subset of planes affected, especially those with particularly heavy use, aviation officials said.

Boeing did not have an immediate comment Monday.

James Higgins, an analyst with Soleil Securities, said the flight cancellations will cause some revenue loss for Southwest, but he doesn't expect the airline to suffer lasting fallout from the incident.

### Hackers gone phishing

Hackers last weekend accessed customer data at companies including Best Buy, JPMorgan Chase, Tivo and Walgreens—all managed by online marketer Epsilon. Many of the companies warned customers to be alert for unusual or suspicious emails.

### U.S. opts for Gitmo trials

**4** In a reversal for the Obama administration, Attorney General Eric Holder announced Monday that Khalid Sheikh Mohammed and four other 9/11 terror suspects will face a military trial at the Guantanamo Bay, Cuba, detention facility.

### Other than that, he means

**5** The owner of the Gulf of Mexico oil rig that exploded last year, killing 11 and leading to a massive oil spill, said that calling 2010 its "best year" in safety "may have been insensitive." Transocean Ltd., previously said bonuses and raises were partially based on excellent safety performance.

### THE DIGIT

**50,000**

Oak Brook-based McDonald's Corp. announced Monday plans to increase its workforce by this many jobs, up to 7.7 percent on one day—April 19—as part of an effort to fight the term "McJob" as shorthand for describing low-wage, dead-end work.





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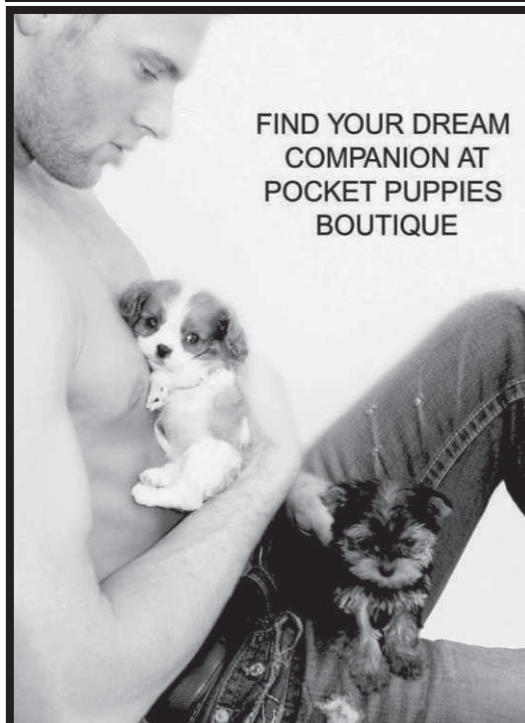
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# sports



## PRETTY TOUGH

**Lingerie Football League tryouts aren't for sissies—but a great tackle just might make the cut**

**By Ryan Smith**

FOR REDEYE

"What happens if your top pops off and you bust out during the game?"

At Lingerie Football League tryouts, that's the type of talk you hear, not discussions about fade routes or the wedge.

Nevertheless, Chicago Bliss quarterback Heather Furr had a reassuring answer for LFL hopeful Meschel Edwards, 31, of Homewood.

"Don't worry, you wear pasties underneath your top and a bra underneath and a nude thong for your bottom half," Furr said. "We don't want to give a free show to the creepers."

Edwards was among 147 women who arrived at the Bridgeview Sports Dome on Saturday morning for a three-hour open tryout for the LFL's Bliss.

With several veteran Bliss players not returning, the team hoped to find worthy candidates to fill several roster spots before the season begins in August.

Kendra Callari's tryout came to an abrupt end.

The 21-year-old Columbia College student survived the first round of cuts, but during a drill in which she caught a pitchout and smacked headlong into a practice pad, Callari forgot to hand the football back to the coach.

Mitchell Mortaza, LFL founder, president, commissioner and—for one day, at least—a talent scout and coach, did not take the mistake lightly.

"Your day is over. If you can't get it right, you can't be here," Mortaza yelled at Callari, who strolled to the sidelines with a stunned look.

Although the skimpy uniforms of the LFL make up a big part of its appeal, those expecting the tryouts to resemble "America's Next Top Model," however, probably came away disappointed. The black-and-grey sports bras and short-shorts donned by many of the hopefuls

**"I SAW THE BAG AND JUST PRETENDED IT WAS AN EX-BOYFRIEND."**

—Alexis Young, 18, of Indianapolis, on tackling a training dummy

looked straight out of spin class—not a Victoria's Secret runway show. The only pose the women were asked to make was a three-point stance. And new Bliss coach Marc May talked more about 40-yard dash times than cup sizes.

"We had a girl, a former track star from Arkansas, run a 4.87 in the 40," May said. "We think she might be able to play receiver for us."

Bliss hopefuls were asked to perform mostly running, leaping and agility tests. Then after a few dozen potentials were cut, the rest were charged with attempting several football challenges that included throwing, catching and tackling.

Tackling was brand new to 18-year-old Alexis Young, but she quickly found inspiration when asked to sack a training dummy.

"I saw the bag and just pretended it was an

ex-boyfriend," said Young, of Indianapolis, who fought through two assistant coaches in a defensive line drill before launching her body torpedo-style at the dummy and slamming it to the ground with a loud thud.

"Good job, 23!" May said, referencing the number scrawled on Young's right shoulder in black marker. Young quickly darted to her feet and ran back to the end of the line to the sound of scattered cheers and applause.

But praise was mostly scarce from the coaches, staff and even some of the current Bliss players who helped oversee the tryouts.

"I don't know what that was! Y'all can't just stop running," Bliss cornerback Danielle Moinet barked at a group of wide-eyed women during a running drill. "I don't care how big you are or how small you are!"





Lingerie Football League hopefuls participate in grueling drills and agility tests during a tryout for the Chicago Bliss. **BRIAN J. MOROWCZYNSKI** PHOTOS FOR REDEYE

Shortly before a final drill, Mortaza huddled everyone up and said he was tired of the “goofing around and giggling” he’d observed.

“We didn’t get to where we are right now as a league to deal with this [bleep]. This is tackle football. Right now, there’s not a soul here I’d put on a roster today,” Mortaza said. “If you plan on making it on the Bliss, we’re going to need more effort than this.”

Soon after the tough talk, however, Mortaza and May selected 27 women to go to a mini-camp later this month with current Bliss players. There, the roster will be narrowed to 20.

Young’s No. 23 was the first one announced, and she sprinted to the other end of the field with a feeling she described as “ecstatic.”

“I’m the happiest person ever!”

Even though she didn’t make the cut, Cal-lari plans to write about her LFL experience for a Columbia College magazine. And she did find a bright side to being rejected.

“I love football, but I don’t think my parents would be excited about me running around in lingerie on national television.”

**RYAN SMITH** IS A REDEYE SPECIAL CONTRIBUTOR.



## SPRING BREAK AT THE ADLER PLANETARIUM

EXTENDED MUSEUM HOURS: 9:30 AM – 5 PM

Throughout Spring Break, enjoy **FREE** family activities, family workshops and more with paid museum admission.

- Hands-on activities
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For a full list of activities and times, go to [www.adlerplanetarium.org](http://www.adlerplanetarium.org)

### SPECIAL EVENT

**April 16: Saturn Viewing Party**  
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five on five

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**KURT EVANS**  
[chicagonow.com](http://chicagonow.com)



**JERRY RILES**  
[twitter.com/jerryriles](https://twitter.com/jerryriles)



**COURTNEY KING**  
[twitter.com/courtsportking](https://twitter.com/courtsportking)

**1** Next goal for Bulls: Best overall record. What chance do you give them to do that?

About 75 percent—the same odds Bolohan will win his Quidditch tournament.

Bullish.

I'm sure they can do it—especially since they know it will cause Heat players to weep bitterly.

Forget the regular season. The goal is to have the best record in the playoffs. That spells NBA title, baby.

50-50. Anything can happen this season.

**2** What is your Blackhawks panic meter at now?

Crying and flailing—and that's the appetizer.

3.28 feet.

It's set at, "Try to sell game tickets for above face value to friends who don't pay close enough attention to hockey."

9.5 on the Hawk-O-Meter. Close to imploding. Let's go, champs.

Already coming up with next season's trade potentials.

**3** Who will have the first meltdown of Chicago's baseball season?

I would've bet a paycheck on Zambrano, but I think Marmol is about to Marmelt.

It's a little too soon for a meltdown joke.

I'm sure Carlos Zambrano will be cursing loudly in Spanish any day now.

The Cubs. Just ask Starlin Castro and Carlos Marmol. Tick, tick, tick ...

Carlos Zambrano—1 million percent.

**4** Who is the Charlie Sheen of Chicago sports?

The might-miss-the-play-offs Blackhawks. #Whining

The Fire. Nothing they do matters either.

You mean, whose antics were briefly hilarious, then increasingly annoying? Ozzie Guillen's winning this one.

Um ... the Cubs. They still have Carlos Zambrano, and he's bound to melt down before the season ends.

Ozzie Guillen: Never making any sense.

**5** Why is Shaquille O'Neal still playing basketball?

He had a falling out with Babe the Blue Ox and Shaunie got the beanstalk in the divorce.

He hasn't finished answering the letter I wrote him when I was 8.

Is that what he's doing? I thought he was just "hang-ing out" with his bros on the court.

So he can make another profanity-filled rap song about his buddy Kobe. "Tell me how my [bleep] taste."

Well, if we remember "Kazaam," he has magic powers as a genie.

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from news services **shortstops**

Connecticut guard Kemba Walker (right) shoots over Butler guard Shelvin Mack during the national championship game Monday in Houston. **REUTERS**

**CONNECTICUT 53, BUTLER 41**

# Dog of a game

## UConn captures third title as Butler falls apart

### RedEye

"That was an awful half of basketball."

Charles Barkley said it, but everyone watching Monday's NCAA title game was thinking it.

And he might as well have been talking about the entire game.

Butler versus Connecticut was not a championship showdown for the ages. It was not a shining moment and certainly not a satisfying end to the NCAA Tournament. Except for Connecticut. The Huskies won their third title under Jim Calhoun, 53-41.

Yes, that was the final score.

Early on, it looked as if neither team wanted to win.

The Bulldogs of Butler crept out to

a 22-19 lead at the half on the strength of 22 percent shooting. Connecticut was better, but not much. The Huskies shot 29 percent. Combined, the two teams shot 15-of-58 from the floor. It was the lowest-scoring first half of a title game since 1946.

"The shooting has been like watching paint dry," Clark Kellogg said at halftime.

It wasn't any prettier in the second half.

Butler went scoreless for a stretch of more than seven minutes, allowing Connecticut to retake the lead and create a comfortable cushion.

The Bulldogs weren't just bad, they were historically bad. They shot 12-of-64, resulting in the worst title game shooting percentage, 18.8 percent, in the history of the title game.

"Unfortunately, we all had to see it," Greg Anthony said during CBS' postgame wrap-up.

Not even "One Shining Moment" could save the night.

### SPORTS BRIEFS

#### Cubs 4, Arizona 1

Randy Wells pitched six strong innings Monday, Carlos Marmol rebounded from Sunday's blown save and the Cubs wound up with a 4-1 win over Arizona.

» Joakim Noah returned to practice Monday after missing three games with a sprained right ankle, and the center is expected to start Tuesday against the Suns. Carlos Boozer missed practice with an illness, although Thibodeau said he's "hopeful" Boozer will be able to play against Phoenix.

### GAME PLANNER

**Cubs vs. Arizona**  
1:20 p.m. CSN

**Blackhawks at Montreal**  
6:30 p.m. CSN

**Bulls vs. Phoenix**  
7 p.m. WCIU

**White Sox at Kansas City**  
7:10 p.m. CSN+

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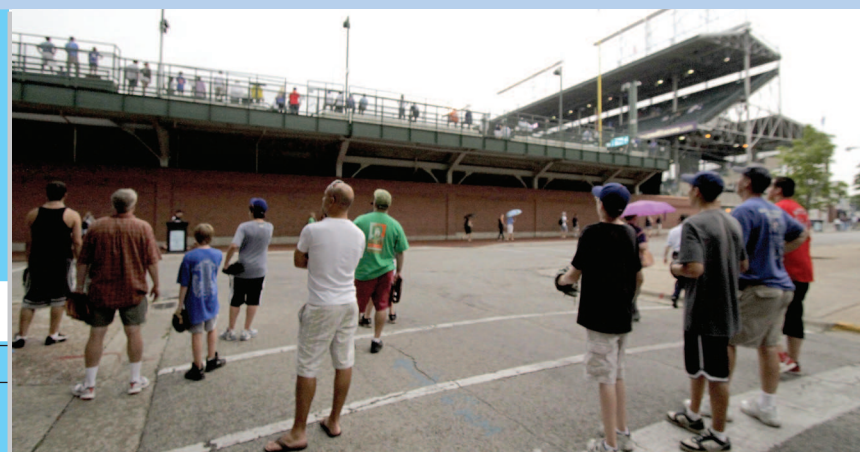
## april SURVIVAL GUIDE

26 WAYS TO  
GET BACK  
INTO THE  
SPRING OF  
THINGS

Though the week's weather forecasts look decidedly bleak, the forecast for your weekend and evening shenanigans this month looks clear and full of life (if you take our suggestions, that is). Get out of your end-of-winter rut and kick off the first month of the rest of your life—well, summer, really—with pub crawls, baseball season, sexy burlesque ladies and more.

JESSICA GALLIART IS THE METROMIX EVENTS PRODUCER.

JGALLIART@TRIBUNE.COM



**10** Support speedy participants from the sidelines at the Bank of America Shamrock Shuffle in Grant Park, Columbus Drive and Monroe Street.



**11** Prep your pipes for the eighth annual Windy City Gay Idol singing competition, continuing tonight at The Call, 1547 W. Bryn Mawr Ave.



**17** Watch as movies and music collide at the last night of the Chicago International Movies and Music Festival, with events around town at the Chicago Cultural Center (78 E. Washington St.), Hideout (1354 W. Wabansia Ave.) and more.



**18** Sneak a peek at some of Chicago's best up-and-coming singer-songwriters at SongCircle: Chicago Showcase at Schubas Tavern, 3159 N. Southport Ave.

**24**

Get your Easter eats on at Prairie Fire (215 N. Clinton St.) with a delectable menu of goat cheesecake, lamb chops and carrot cake.



**25**

Prep your torso for an evening of belly laughs at Annoyance Theatre (4830 N. Broadway) for opening night of the weeklong Chicago Improv Festival.



SUNDAY

MONDAY





**5** Get excited for baseball season with the Bill Murray-narrated Chicago Cubs fans documentary "Ballhawkers" for the Midwest Independent Film Festival's First Tuesdays screening at Landmark Century Centre Cinema, 2828 N. Clark St.



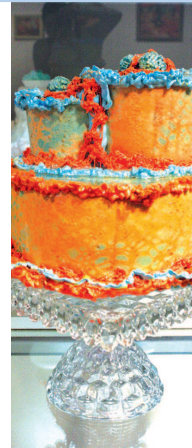
**6** Put your Hungry Hungry Hippos skills to the test at the Old School Ultimate Gamer Championship at Black Rock, 3614 N. Damen Ave.



**7** Go Sox! Call in sick and head to Bridgeport to party before (and after) the White Sox home opener at the Cell.



**8** Satisfy your sweet tooth with free samples from Bleeding Heart Bakery and Crumbs Bake Shop at the One Cake, Please cake sculpture pop-up exhibit at 208 S. Wabash Ave.



**9** Score some sweet vinyl, posters, zines, crafts and more at the Chirp Record Fair and Other Delights weekend show at Journeymen Plumbers Hall, 1340 W. Washington Blvd.



**12** Round up the gang for a night of "It's Always Sunny in Philadelphia" trivia at Ginger's Ale House, 3801 N. Ashland Ave.



**13** Can you handle your whiskey? Prove it at the American whiskey class, a night of bourbon and rye history and tastings at Lush Wine & Spirits, 1412 W. Chicago Ave.



**14** Jam with the best in jazz at Sketches of Blue: An Orbert Davis Tribute to Miles at the Auditorium Theatre (50 E. Congress Parkway), as part of the Miles Davis Festival.



**15** Get steals and deals on paintings, sculptures, jewelry and other works created by students at the annual spring art sale at the School of the Art Institute of Chicago, 112 S. Michigan Ave.

**16** Snag freebies and exclusive, limited-edition and small-run albums at 30 Chicago venues—such as Permanent Records (1914 W. Chicago Ave.)—as part of the international Record Store Day event celebrating indie music stores everywhere.



**19** Celebrate Passover with a four-course dinner at Joe's Seafood (60 E. Grand Ave.), with house-made gefilte fish, matzo ball soup and flourless chocolate cake on the menu.



**20** (Don't) smoke 'em if you got 'em at the return of "Reefer Madness! The Musical," a parody of the 1936 film "Reefer Madness," at Studio BE, 3110 N. Sheffield Ave.

**21** Who says literature isn't sexy? Submit a story, volunteer to read entries or just listen to steamy tales at the third annual Erotic Fiction Contest at The Whistler, 2421 N. Milwaukee Ave.



**22** Hop along to six bars throughout Lincoln Park for the Bunny Hop Pub Crawl.



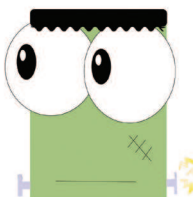
**23** Suit up or shut up for a Windy City Rollers bout at UIC Pavilion, 525 S. Racine Ave.



**26** "Ooh" and "aah" at the Cirque Eloize ID multimedia circus arts extravaganza featuring stunt bikers, acrobats, aerialists and more at Cadillac Palace Theatre, 151 W. Randolph St.



**27** Channel your inner Brit for a live broadcast of a UK performance of "Frankenstein" by Jonny Lee Miller, hosted by National Theatre Live at the Music Box Theatre, 3733 N. Southport Ave.



**28** See how '70s rock music really brings the room together at iO's (3541 N. Clark St.) "The Dude Abides," a musical rendition of "The Big Lebowski."



**29** Be left wondering how the ladies of Vaudezilla make those tassels twirl like that at "Broadzilla! The Burlesque Beast" at Exit, 1315 W. North Ave.



**30** Unearth some raggedy clothing and slather on grotesque makeup for the fourth annual Zombie Pub Crawl, starting at Atmosphere (5355 N. Clark St.) and dragging its way through Andersonville.

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



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## TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS



### The Joy Formidable

One of our favorite new bands.  
With *Mona*, *The Lonely Forest*.  
9 p.m. \$13-\$15. Lincoln Hall,  
2424 N. Lincoln Ave. 773-525-2508.

### The Mountain Goats

One of your favorite old bands?  
With *Megafaun*.  
7:30 p.m. \$20, **etix.com**. Vic Theatre,  
3145 N. Sheffield Ave. 773-472-0449.

### The Builders and the Butchers

They sound just like you think they sound.  
With *Damion Suomi* and *the Minor Prophets*,  
*Elliot Brood*.  
9 p.m. \$10. Schubas, 3159 N. Southport Ave.  
773-525-2508.

### Toro y Moi

The buzz is spreading. With *Adventure* (early show);  
*Braids* (late show).  
7:30 and 10:30 p.m. \$15. Empty Bottle,  
1035 N. Western Ave. 773-276-3600.

## TUESDAY CONCERTS

### BLAIR, YELLOW OSTRICH

7:30 p.m. \$10.  
Andrew Rafacz Gallery,  
835 W. Washington  
Ave. 773-276-3600.

### CONJUNTO

8 and 10 p.m.  
\$5-\$10. Jazz Showcase,  
806 S. Plymouth Court.  
312-360-0234.

### DEEP BLUE ORGAN TRIO

9 p.m. \$6. Green Mill,  
4802 N. Broadway.  
773-878-5552.

### ERIN MCDUGALD JAZZ QUARTET

8 p.m. \$20 food or  
drink minimum.

The Red Canary,  
695 N. Milwaukee Ave.  
312-846-1475.

### FLUID IMPULSE, ERICA IOZZO, KALEIDOSCOPE, KILLMEDIA

6:30 p.m. \$12.  
Reggie's Rock Club,  
2109 S. State St.  
312-949-0120.

### HEMI, TRIALS, ALONG THE PARALLEL, ARMORED ASSAULT

9 p.m. \$5. Double  
Door, 1572 N.  
Milwaukee Ave.  
773-489-3160.

### HOOTS AND HELLMOUTH

8:30 p.m. \$10.  
FitzGerald's,  
6615 Roosevelt Road,  
Berwyn. 708-788-2118.

### JESSE WINCHESTER, NEEMA

8 p.m. \$20-\$30.  
Space, 1245 Chicago  
Ave., Evanston.  
312-360-3145.

### JOE FIRSTMAN, MARIANNE KEITH

8 p.m. \$10. Martyrs',  
3855 N. Lincoln Ave.  
773-404-9869.

### KEITHEN BANKS

9 p.m. \$5. House of  
Blues Back Porch

Stage, 329 N. Dearborn  
St. 312-923-2007.

### LIAM FINN, THE LUYAS

9 p.m. \$15. Hideout,  
1354 W. Wabansia Ave.  
773-227-4433.

### MR. BLOTTO, AMY AND THE RHINOS

8 p.m. \$5. Reggie's  
Music Joint,  
2105 S. State St.  
312-949-0120.

### SUN ROOMS

10 p.m. Free.  
The Whistler,  
2421 N. Milwaukee Ave.  
773-227-3530.

## Lower Back Pain?

### Are You or Someone You Know Suffering From Lower Back Pain?

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5	7			3		9		4
			9		3			5
		1	5		7	6		
9			6		1			
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	3	8				2	1	

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9	7	1	3	2	4	6	8	5
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### MONDAY'S SOLUTIONS

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A	L	E	S	C	O	C	K	E	V	I	C	T
L	E	S	S	T	I	E	S	D	E	S	K	S

### ACROSS

- 1 Michelle, to Malia & Sasha
- 4 Receded
- 9 One of the Three Bears
- 13 Blue-pencil
- 15 Without companions
- 16 Rotten to the core
- 17 Musical sound
- 18 Transmits
- 19 Small brook
- 20 In \_; all prepared
- 22 In a lazy way
- 23 Opposite of hot
- 24 Sense of self-esteem
- 26 \_ unlikely; not apt to happen
- 29 Example; ideal
- 34 Bay or cove
- 35 Truths
- 36 Luau garland
- 37 Precious
- 38 Michelin products
- 39 Fibs
- 40 Go astray
- 41 Eats nothing
- 42 Discontinue
- 43 Sneaky
- 45 Longshoreman, often
- 46 Groove
- 47 No longer living
- 48 Invisible emanation
- 51 Enrolling oneself
- 56 Door handle
- 57 Public uprisings
- 58 Well-organized
- 60 TV's "American \_"
- 61 Thrill
- 62 Strong wind
- 63 Jot down
- 64 Evil spirit
- 65 Raced

### DOWN

- 1 Encountered
- 2 Stench
- 3 Belonging to yours truly

1	2	3			4	5	6	7	8		9	10	11	12
13				14		15					16			
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60						61					62			
63						64						65		

- 4 Without difficulty
- 5 Merge
- 6 Fibula or rib
- 7 Rear \_; crashes into the back of
- 8 Dinner courses
- 9 Sentence ender
- 10 Enthusiastic
- 11 Capsule
- 12 Supporter
- 14 Instructor
- 21 Blockhead
- 25 Helium or oxygen
- 26 Conceals

- 27 Still; lifeless
- 28 Angry stare
- 29 Bash
- 30 Highest cards
- 31 Homer classic
- 32 Honking birds
- 33 Tightwad
- 35 Trout or turbot
- 38 In rags
- 39 \_ the way; pioneering
- 41 \_ shot; annual injection, for many
- 42 Outer garment

- 44 Like land fit for growing crops
- 45 Reduce
- 47 "Same for me!"
- 48 Related
- 49 Unfasten
- 50 Underground plant part
- 52 Longest river
- 53 Rich soil
- 54 Not far away
- 55 Big celebration
- 59 Smallest two-digit number



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# whoville

"Hey, y'all! I heard this was an audition for the new 'Godzilla' movie! Here's my best 'rawr!'"  
—Academy of Country Music Awards, 2011



"My mama told me to picture y'all in y'all's underwear, but I did NOT know Billy Ray Cyrus was going to be here. That's quite a chest rug."  
—Academy of Country Music Awards, 2009



"Take THAT, Joe Jonas! Who's dumping who in a 27-second phone call now?!? Oh, wait. That still happened."  
—CMT Music Awards, 2009



"It's OK, y'all, I didn't poke myself in the eye with this thing. But my eyes are watering just looking at it."  
—Country Music Association Awards, 2007



"Where's my manager? Where's my mana—Ooooo, there's Tim McGraw!"  
—CMT Music Awards, 2008



"I heard that if you squeeze a tiny gramophone hard enough, it'll transport you straight to Graceland!"  
—Grammy Awards, 2010

## What's on Taylor's mind when she wins all those awards?

By Dana Moran

REDEYE

Taylor Swift is an awards-show machine, with the sweet-faced singer adding the Academy of Country Music's entertainer of the year award to her trophy room Sunday night. She might have had a great time picking up more honors, but RedEye was far more entertained by Swift's award-winning faces. Here, we take a guess at what's going through her head during some of those victories. GETTY IMAGES PHOTOS

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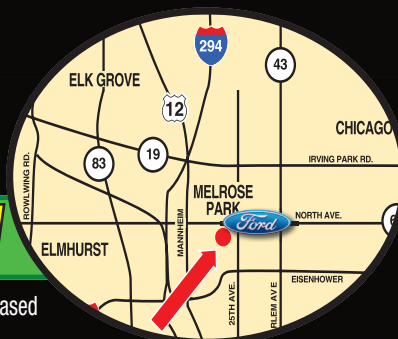
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 <b>2010 Dodge Caliber</b> Auto, Air, PS, PB, CO, #XP15518 <b>\$14,177</b>	 <b>2010 Pontiac G6</b> Auto, Air, PS, PB, #P15613 <b>\$14,277</b>	 <b>2009 Pontiac Vibe</b> White, Sporty, CO, Auto, #P15174 <b>\$14,577</b>	 <b>2006 Ford F-150 XLT</b> Low Miles, Red, V-8, Nice, #47223A <b>\$14,977</b>	 <b>2008 Chevrolet Impala</b> Ltr, Roof, Auto, PW, PL, #XP15650 <b>\$14,977</b>	 <b>2004 Nissan Murano</b> DVD, Ltr, Roof, #47097A <b>\$14,977</b>	 <b>2010 Toyota Corolla</b> Auto, Air, Steering, Brake, #10599A <b>\$15,477</b>
 <b>2008 Mercury Milan</b> Premier, V6, Ltr, Roof, #XP15568 <b>\$16,377</b>	 <b>2008 Subaru Outback</b> 4x4, Silver, Super Clean, #11129A <b>\$16,777</b>	 <b>2008 Ford Taurus Ltd</b> VWD, Ltr, Roof, Must See, #10753A <b>\$16,777</b>	 <b>2007 Ford Edge SE</b> Loaded, Red, Pwr, CO, #P15680 <b>\$16,877</b>	 <b>2010 Jeep Liberty Sport</b> Auto, PW, PB, PL, #XP15127 <b>\$17,677</b>	 <b>2008 Lincoln MKZ</b> Loaded, Roof, Ltr, Must See, #XP15649 <b>\$17,977</b>	 <b>2008 Ford Explorer XLT</b> Roof, Ltr, 4x4, Nice, #47005A <b>\$18,977</b>
 <b>2010 Chrysler 300 Touring</b> V6, PW, PL, AC, #XP15605 <b>\$18,377</b>	 <b>2010 Ford E150 Cargo</b> V6, PW, PL, AC, #XP15592 <b>\$18,577</b>	 <b>2010 Dodge Grand Caravan SXT</b> VWD, Ltr, Roof, AC, Loaded, #XP15570 <b>\$18,577</b>	 <b>2010 Chevy Express Cargo 2500</b> V6, AC, #XP15557 <b>\$18,977</b>	 <b>2008 Chevy Silverado 1500</b> 4x4, Auto, 3500 Miles, Blue, #47081A <b>\$18,977</b>	 <b>2010 Ford Escape</b> CO, Auto, Air, 4x2, 10K Miles, #46829A <b>\$22,977</b>	 <b>2010 Ford Explorer XLT</b> Auto, Air, 4x4, PW, PB, #XP15256 <b>\$23,477</b>

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# red hot



## QUOTABLE

"I would love it. I'm sure it'll be really, really good for about the first half of the movie, and then rapidly go downhill."

—**Mark Sheppard**, an avowed Cubs fan who stars in the April 23 season premiere of "Doctor Who," on whether he'd be in a rumored Steve Bartman movie. Read more at [showpatroltv.com](http://showpatroltv.com).

## COUPLE METER



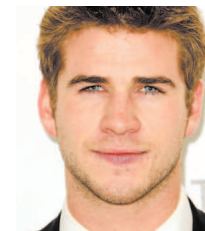
JUSTIN & OLIVIA  
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CHATTING CUDDLING CAVORTING CANOODLING CONSUMMATING

The recently single hotties were spotted cuddling at an L.A. club Saturday, [online.com](http://online.com) reports. But Wilde was quick to dispel any rumors. "Cool it, honeybadgers. We are just friends and have been for years," she tweeted Monday.



Hutcherson



Hemsworth

## Hungry boys

It's raining men. Josh Hutcherson of "The Kids Are All Right" and Liam Hemsworth of "The Last Song" have signed on to the movie version of the best-selling "Hunger Games" book series, Lionsgate announced Monday. The two will star opposite Jennifer Lawrence (Katniss

Everdeen), with Hutcherson playing reluctant hero Peeta Mellark and Hemsworth as soldier Gale Hawthorne.

## A reality vacation

Not doing anything this summer? Want an excuse to be obnoxious on national TV, in the hopes of winning \$500,000? CBS and "Big Brother" will be casting the show's 13th season from 6-9 p.m. Saturday at Manor, 642 N. Clark St. Downloadable applications are at [cbs.com](http://cbs.com).



Morrison

## Like comparing apples and pickles

No, distinguished writer Toni Morrison isn't annoyed that not-so-distinguished writer Nicole "Snooki" Polizzi got \$2,000 more than she did to speak at Rutgers University. "I don't know her ... and I

don't care," the author said, according to the New York Post. Morrison also said she cut her fee in half because she used to teach at the college.



Snooki



## 'Tommy,' 2011-style?

The Flaming Lips, known for elaborate stage shows, are bringing their weirdness to the theater. According to [billboard.com](http://billboard.com), the band is "in the early stages of production" on an adaptation of 2002's "Yoshimi Battles the Pink Robots." Frontman Wayne Coyne told Billboard, "It's a big deal. It's hokey and wonderful and poignant and powerful."



## THE DIGIT

# 1.9 million

That's how many folks tuned in to Sunday's premiere of "The Kennedys," starring Greg Kinnear and Katie Holmes—a record for the ReelzChannel. How many people had trouble finding the channel on their TVs? We're not sure.